

Contributors

Ellen Barnes

This Chandler-based photographer specializes in location shoots – specifically places where light, setting and subjects come to life. And one look at Ellen Barnes’ beautiful bamboo-laden photo of Sanctuary Camelback Mountain Resort and Spa (page 112) tells us exactly what vibe Barnes was feeling at the time: that a great summer getaway isn’t far away. Yet, for all of the planning that went into the photography for our annual *Summer Getaways* issue, this shot “kind of just happened off the cuff,” Barnes says. Barnes has shot ad campaigns for resorts in Cabo San Lucas and the Caribbean. Her work has also appeared in *SHAPE*, *Sunset* and *Wine Spectator*.



Douglas Towne

Douglas Towne thrives on unearthing quirky historical events that don’t make it into textbooks. “So many fascinating things have occurred in Arizona that have never been documented,” he says. “It’s like there’s been a conspiracy to make history tedious.” His feature this month involves a dentist who, in his spare time, almost single-handedly built a real castle on Camelback Mountain (see *Crowning Achievement*, page 59). Towne is a frequent contributor to *PHOENIX* magazine, and he also writes for publications such as the *Journal of Arizona History* and edits the *Journal for Commercial Archeology*. His art, which incorporates historic advertising and is as much social commentary as it is homage to the past, has been featured at several local galleries.



Art Holeman

This Phoenix-based photographer has been shooting for more than 30 years. For *Grape Expectations* (page 136), Art Holeman focused his lens on northern Arizona’s wine country. He juggled the assignment while taking pictures of Mexico’s borderlands for a cross-border photography project for *Through Each Other’s Eyes*, a Phoenix-based nonprofit that promotes cultural understanding through photography. You’d think he’d need a drink and his own getaway afterward. “I didn’t drink at all – but I did buy three bottles,” Holeman says. “It was a great getaway. I’d like to take my wife back up there.” Holeman is a frequent contributor to *PHOENIX* magazine.



PHOTOS COURTESY ELLEN BARNES, TOP; DOUGLAS TOWNE, MIDDLE; ART HOLEMAN, BOTTOM